



**PRESENTED BY ORCAS ISLAND CHAMBER MUSIC FESTIVAL**  
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*"Beethoven's world was one of uncertainty, sweeping and violent societal change, and revolution and war. On a personal level, he continuously faced unsolved health crises of deafness and an unknown disease that would ultimately claim his life. Miraculously, Beethoven transformed his personal struggles into music of great power, anger, and determination, as well as great peace, longing and hope. In times of global uncertainty and personal upheaval, music can be one of the most powerful means to unite us all, give us inspiration to live differently, and comfort us in our struggles."*

—Miró Quartet

**Complete Beethoven String Quartets Livestreamed Thursdays, Fridays, and Saturdays at 5:30 p.m. PT**

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|------------------|--------------------|-------------------|--|
| ▶ <b>July 16</b> | Op. 18, Nos. 3 & 2 | ▶ <b>July 30</b>  | Op. 74 ("Harp") & Op. 95 ("Serioso")         |
| ▶ <b>July 17</b> | Op. 18, Nos. 5 & 1 | ▶ <b>July 31</b>  | Op. 127                                      |
| ▶ <b>July 18</b> | Op. 18, Nos. 4 & 6 | ▶ <b>August 1</b> | Op. 132                                      |
| ▶ <b>July 23</b> | Op. 59, No. 1      | ▶ <b>August 6</b> | Op. 130 & Grosse Fuge, Op. 133               |
| ▶ <b>July 24</b> | Op. 59, No. 2      | ▶ <b>August 7</b> | Op. 131                                      |
| ▶ <b>July 25</b> | Op. 59, No. 3      | ▶ <b>August 8</b> | Op. 135 & Op. 130: VI. Allegro (alt. finale) |

Tickets available at [OurConcerts.live](https://www.ourconcerts.live)  
\$20 for individual concerts | \$90 for six | \$120 for the complete series