

埃马努埃勒·克里文 | Emmanuel Krivine

指挥 | Conductor

拥有俄国和波兰血统的埃马努埃勒·克里文，自幼学习小提琴，并在16岁的时候获得了法国艺术学校首奖，以及比利时“伊丽莎白女王音乐学院”的奖学金。在跟从亨里克·谢林和耶胡迪·梅纽因学习期间，克里文获得了多个音乐奖项。1965年与师卡尔·伯姆的一次会谈使克里文开始偏重于指挥专业。在1976-1983年间克里文做为“终身客座指挥”效力于法国国家广播电台新爱乐管弦乐团，1987-2000年间担任里昂歌剧院管弦乐团的音乐总监。2001年，克里文做为客座指挥与卢森堡爱乐乐团合作，广受好评，从2006/2007年音乐季开始接掌卢森堡爱乐乐团担任音乐总监一职。

克里文曾在许多世界首屈一指的乐团中担任指挥，包括柏林爱乐乐团、荷兰皇家大会堂管弦乐团、伦敦交响乐团、莱比锡布商大厦管弦乐团、苏黎世市政厅管弦乐团、都灵和捷克爱乐乐团。在北美，他曾参加克利夫兰、宾夕法尼亚、波士顿交响乐团、蒙特利尔交响乐团、多伦多交响乐团、洛杉矶交响管弦乐的演出。在亚洲和澳大利亚，他也与悉尼、墨尔本交响乐团、日本广播协会交响乐团、日本读卖交响乐团有过紧密合作。

克里文曾参与了爱乐乐团、班贝克交响乐团、瓦索维亚交响乐团、里昂歌剧院管弦乐团、卢森堡爱乐乐团的唱片录制，指挥作品涵盖了施特劳斯、勋伯格、拉威尔、柏辽兹、丹蒂、罗帕茨、杜蒂耶等人的曲目。近期他和卢森堡爱乐乐团录制了一系列德彪西的交响乐作品。

From Russian descent through his father and Polish through his mother, Emmanuel Krivine began his career as a violinist at a young age. Awarded the Premier Prix of the Paris Conservatoire at the age of 16, he was a scholar at the Chapelle Musicale de la Reine Elisabeth de Belgique, and studied with Henryk Szeryng and Yehudi Menuhin, winning many of the most prestigious awards. After a decisive meeting with Karl Böhm in 1965, he increasingly devoted himself to conducting, becoming a permanent Guest Conductor at the Nouvel Orchestre Philharmonique de Radio France between 1976 and 1983, and subsequently Musical Director of the Orchestre National de Lyon from 1987 until 2000. At the beginning of the 2006/07 season he accepted the post of Music Director of the Orchestre Philharmonique du Luxembourg, following acclaimed collaborations with the orchestra as a guest conductor since 2001.

Emmanuel Krivine has conducted many of the world's finest orchestras, including the Berlin Philharmonic, Royal Concertgebouw Amsterdam, London Symphony, London Philharmonic, Leipzig Gewandhausorchester, Zurich Tonhalle, RAI Turin and Czech Philharmonic. In North America he has conducted the Cleveland Orchestra, Philadelphia Orchestra, Boston Symphony Orchestra, Montreal Symphony Orchestra, Toronto Symphony Orchestra and Los Angeles Philharmonic Orchestras, and in Asia and Australia he has worked with the Sydney and Melbourne Symphony Orchestras, NHK Symphony Tokyo Orchestra and the Yomiuri Nippon Symphony Orchestra.

Emmanuel Krivine has also recorded with the Philharmonia, Bamberg Symphony, Sinfonia Varsovia, Orchestre National de Lyon and Orchestre Philharmonique du Luxembourg, in repertoire including Strauss, Schoenberg, Ravel, Berlioz, d'Indy, Ropartz and Dusapin. He is currently recording a series of Debussy's orchestral works with the Orchestre Philharmonique du Luxembourg.



埃马努埃勒·克里文 | Emmanuel Krivine



吴氏策划艺术家：黄蒙拉

Wu Promotion Artist: Mengla Huang

小提琴家 | Violinist

黄蒙拉是当今世界乐坛上最活跃的小提琴家之一，22岁便获得第49届帕格尼尼国际小提琴大赛金奖，并因此届比赛的“帕格尼尼随想曲演奏奖”和“纪念马里奥罗明内里奖”得主，被誉为“东方的帕格尼尼”。

黄蒙拉精湛的技术，稳定的心理表现和细腻的情感处理，使演奏既彰显出一丝不苟的严谨，又融汇了丰富的个性元素，令世界各地的古典音乐爱好者们为之倾倒，成为乐坛近年来备受瞩目的人物。

黄蒙拉出生于八十年代的上海，先后跟随俞丽拿教授、乔治·帕克教授（György Pauk）以及托马斯·布兰蒂斯教授（Thomas Brandis）学习小提琴，并先后毕业于上海音乐学院、英国皇家音乐学院和德国吕贝克音乐学院。

黄蒙拉曾与多个国际顶尖乐团及著名指挥合作。合作过的乐团包括德累斯顿国家管弦乐团、班贝格交响乐团、斯图加特广播交响乐团、汉堡交响乐团、丹麦国家交响乐团、瑞士巴塞尔交响乐团、卢森堡爱乐乐团、法国尼斯爱乐乐团、捷克爱乐乐团、贝尔格莱德爱乐乐团、日本NHK交响乐团、日本爱乐乐团、上海交响乐团、墨西哥国家交响乐团、香港管弦乐团等；合作过的著名指挥有尼姆·雅尔维、乔纳森·诺特、亨里克·谢弗、艾度·迪华特、汤沐海、吕嘉、托维·布兰维尔等。

2007年4月，黄蒙拉于纽约林肯中心艾丽斯托音乐厅及波士顿乔顿音乐厅举办了美国首演。同年12月于北京担任国家大剧院开幕音乐会演出嘉宾。2008年5月，他于久负盛名的“布拉格之春”音乐节上举行捷克首演独奏会，取得巨大成功。2009/10音乐季，黄蒙拉参与了更多重要演出，包括台湾的帕格尼尼音乐节，瑞士巴塞尔交响乐团中国巡演及日本NHK交响乐日本巡演。随后，他与德国汉堡交响乐团首次合作圆满成功。2011年伊始，黄蒙拉与被誉为“世界十大交响乐团”之一的德国德累斯顿国家管弦乐团合作，成功地进行了中国巡演；同年，他亦受邀与捷克爱乐合作进行中国巡演。2012年3月，黄蒙拉与墨西哥州立交响乐团在墨西哥巡演，这也是他首次在南美国家进行巡回演出。同年7月，他再次受邀赴德与德累斯顿国家管弦乐团合作，并大获成功。

除了帕格尼尼赛事上所获得的奖项，黄蒙拉得到的其他奖项包括：2000年波兰列宾斯基—维尼亚夫斯基国际小提琴比赛银奖、观众奖，2001年日本仙台国际小提琴比赛金奖及观众奖，2001年上海之春最佳演奏奖。2007年戴维·马丁/弗洛兰斯·胡顿协奏曲大奖和里奇基金会大奖。同年，为了表彰黄蒙拉的艺术成就，意大利著名品牌Montegrappa为这位杰出的青年小提琴演奏家颁发了Genio Creativo艺术大奖，以肯定他在古典艺术领域的贡献。黄蒙拉的个人专辑由环球唱片独家出版发行。首张专辑《小提琴炫技经典》（Violin Showpieces）由Deutsche Grammophon于2005年发行。第二张专辑《非常小提琴》（Violinissimo）于2008年推出。最新专辑《帕格尼尼24首随想曲》（Paganini 24 Caprices）于2011年发行。

One of the most respected violinists in China, Mengla Huang occupies a unique position in a land brimming with astonishing talents. Huang came to international attention after winning first prize at the prestigious Premio Paganini International Violin Competition in Italy in 2002, where he was also awarded with the Renato De Barbieri Memorial Award for the best interpretation of Paganini's Caprices, and the Mario Ruminelli Memorial Award.

Since then, Huang's brilliant technique and unique interpretations have fascinated audiences throughout Asia, Europe and North America. He has performed with many of the world's finest orchestras including the Staatskapelle Dresden, Bamberg, Danish National, Mexico, Norrköping, Singapore, Sendai, NHK, and Tokyo Symphony Orchestras, the Luxembourg, Nice, Czech, Belgrade, Osaka, Kyoto, Japan, and Hong Kong Philharmonic Orchestras, and in his native land the China National and Shanghai Symphony Orchestras, among many others. He had also collaborated with the many renowned conductors such as Neeme Järvi, Jonathan Nott, Long Yu, Mario Venzago, Henrik Schaefer, Muhai Tang, Nicola Luisotti, Edo de Waart, Nikolaj Znaider, Jahja Ling, Jia Lü, Ryusuke Numajiri, Thomas Dausgaard, and Tovey Bramwell.

In April 2007, Huang made his New York debut at the Alice Tully Hall of the Lincoln Center and his Boston debut at the Jordan Hall. In the following year, he toured both Asia and Italy, debuting at Dvorak Hall during the 63rd Prague Spring Festival in May. He capped the year with an invitation to perform at the grand opening gala of the National Centre for the Performing Arts in Beijing.

Last season saw further debuts and honours for Mengla Huang, including a featured performance at the 'Paganini Festival' in Taiwan, engagements with the Hamburger Symphoniker, Shanghai Symphony Orchestra and Macao Orchestra, a Japan tour with the NHK Symphony Orchestra and a China tour with the Basel Symphony Orchestra. At the beginning of 2011, he made his debut with the renowned Staatskapelle Dresden, which known as "one of the best ten orchestras" in the world. The tour in China and Germany won a great success. In the same year, he was also invited to collaborate with the Czech Philharmonic Orchestra as a guest soloist.

As one of 1980s generation who was born in Shanghai, Mengla Huang fulfilled his educational years with three great violinists respectively from three most prestigious musical institutions where he acquired his degrees. His professors include Prof. Lina Yu from Shanghai Musical Conservatory; Prof. György Pauk from Royal Academy of Music, UK; and Prof. Thomas Brandis from Musikhochschule Lübeck, Germany.

In addition to the Paganini prizes, Huang was awarded the Gold Medal and Public Prize in the 2001 Sendai International Music Competition in Japan; Best Performance Prize in the 2001 Shanghai Spring International Festival, and the Second Prize in the 2000 Lipinsky and Wieniawsky International Violin Competition in Poland. In 2007, he received the first Montegrappa's Genio Creativo Award, an annual international award for young talented artists who represent creativity and innovation in different fields of art from different countries.

Mengla Huang is a recording artist of Universal Music. 2005 saw his debut album Violin Showpieces on Deutsche Grammophon label. His second recital album also released on Deutsche Grammophon, a collection of works written by violinist-composers titled Violinissimo, was released in 2008. His latest recording project was the 24 caprices by Paganini, which was released in 2011.



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我们的使命 Our Mission

泱泱世界，每个民族的文化传统都孕育了其独特的社会精神和艺术成就。正是因为这些异彩纷呈的文化艺术交相辉映，才描绘出我们今天所见的五彩斑斓。

二十多年来，吴氏策划始终致力于促进中外文化的双向交流，热心播扬人类优秀的文化艺术成果，力图通过推动不同背景、不同风格的文化艺术之间的对话和碰撞，促进不同国家、不同民族之间的文化交流和交融，促进全世界的沟通和友谊，为推动人类的和谐与进步虔诚地奉献我们的心力。

我们了解中外社会，熟悉中西文化，积有专业经验，建有国际人脉，享有社会声誉。为构建国际交往的桥梁，我们欢迎并愿意与国内外远见卓识、信义卓著的伙伴携手合作，共襄盛举。

The cultural traditions of every nation demonstrate the vitality and artistic visions of that society. It is because of this extraordinary and varied cultural landscape that today our future seems so bright.

For more than twenty years, Wu Promotion has dedicated itself to the mission of promoting cultural exchange between the East and West, and we remain committed to our goal of bringing the arts to an ever broadening, international audience. We strive to promote artistic events from a variety of genres, in an effort to encourage the blending of cultures amongst all nations and individuals. Ultimately we wish to improve understanding and friendship on a global scale and in this way positively influence humanity.

We have great understanding of the dialogue between different countries and cultures, and possess the expertise to create an unrivalled international reputation in the field of international arts promotion. We welcome our esteemed partners to join us hand in hand as we embark on this artistic journey to bridge the cultural diversities.

吴氏策划 Wu Promotion

吴氏策划 | Wu Promotion

“吴氏策划”系吴氏国际文化传媒有限公司所属品牌，于1991年由旅欧华侨吴泽洲及吴嘉童父子创立，其宗旨是通过策划组织国际性文化艺术活动，增进各国间的了解和友谊。经过20多年的发展，吴氏策划目前在北京、上海及欧洲、中东等地拥有一支四十余人的国际团队，设有亚洲演出、欧洲演出、中东演出、艺人经纪、公共关系与大型活动等部门，每年在世界各地组织五百余场演出和文化活动，在国际文化领域成功地建立起了专业化的品牌形象。

Founded in Beijing in 1991 by Zezhou Wu and Jiatong Wu, Wu Promotion is one of China's first performing arts promoters and event organizers. Inspired by a deep passion and dedication to music, Wu Promotion strives to enhance cultural exchange by actively promoting the performing arts and capturing the beauty and diversity of the world's culture through unique events.

With offices in China, Europe and Middle East, its international and creative team organizes more than 500 concerts and events per year worldwide.

业务范围 | Our Services

- 从事国际性演出经纪业务；
- 主办或承办世界范围内各类演出活动；
- 组织各国专业文化团体的大型国际巡回演出；
- 为杰出的中国年轻艺术家提供演出经纪服务及国际演出平台；
- 承接国际性大型公关策划活动，其中包括各国政府机构在文化、经济及旅游方面的推广等。

- International performing arts agency
- Promotion and organization of all genres of performing arts worldwide
- Organization of large scale international tours for orchestras, theatres and other professional performing troupes from different countries
- Representation and promotion of emerging young Chinese artists on the international performing arts platform
- Event management, public and media relations management



吴氏制作 Wu Production

为了让世界各地的观众拥有更高质量以及更多样的艺术享受，吴氏策划在过去二十余年发展的基础上，推出了“吴氏制作”品牌。其宗旨是与优秀的表演艺术团体共同携手合作，努力打造自主品牌。同时精心选择优秀的创意与题材，自行创作和制作优秀表演艺术产品，通过吴氏策划多年以来遍及全世界的合作网络，将产品推向世界广阔舞台。目前该品牌拥有“吴氏策划中国春节民族音乐会”和“北京京剧节”两大产品。

“吴氏策划中国春节民族音乐会”从1998年维也纳金色大厅第一场音乐会开始，每逢新春佳节都有一支优秀的中国民族乐团巡演世界。16年来，“中国春节民族音乐会”以及上千名中国民族音乐演奏家的足迹已遍及欧洲、亚洲、中东等十多个国家，30多座世界历史文化名城，吸引直接观众逾10万人次。从草原上的马头琴声到岭南的高胡小调，“中国春节民族音乐会”在向海外观众送去来自中国的新春问候的同时，也成为了传播中国民族音乐和文化的重要使者。

“北京京剧节”是吴氏策划与北京京剧院自2012年开始精心打造的品牌。2012年，吴氏策划有幸与中国国家大剧院和北京京剧院合作，成功安排组织了大型新编京剧史诗《赤壁》首次欧洲巡演。在此合作过程中，北京京剧院与吴氏策划共同提出了举办“北京京剧节”的构想，并于2012年在德国和意大利成功推出北京京剧“唱响之旅”大规模巡演活动；2013年，北京京剧四部传统文武大戏分别在欧洲和南美洲绽放异彩，巡演的同时，京剧服饰展览、大师班等系列活动也在当地举办。在“北京京剧节”的带动下，京剧这门古老的东方艺术在海外传播的征途中焕发出全新的活力。

Wu Production was born from our wish to show our audiences across the world the variety of World's high-class performing arts. Wu Production's aim is to work with the best performing arts groups and creative teams to compose and produce the finest performances. Through our existing network, we hope to tour these productions across the globe and present them to audiences from all corners of the world. Our wish to present the finest of

world's performing arts is currently best represented by two of our major brands: The Grand Chinese New Year Concert and the Peking Opera Festival.

Presented since 1998 in more than fifteen countries on three continents, The Grand Chinese New Year Concert is one of our most successful, unconventional concert formats. Every year, during the period of the Chinese New Year, one of China's unique traditional orchestras presents a sample of their colourful music tradition to audiences across the globe. Since the first concert in the Golden Hall of Vienna's Musikverein in 1998, The Grand Chinese New Year Concert has attracted more than 100,000 keen listeners. Each year, a traditional orchestra from a different Chinese region is selected by a committee of experts to showcase the highlights of its local music works and traditions. By changing the orchestra every year, audiences are able to discover the various ethnical music styles China has to offer. In order to foster understanding of these Chinese music styles, a moderator leads through the varied concert programmes, introducing solo instruments like erhu or pipa and explaining the background of orchestral pieces or the meaning of the lyrics of a vocal performance. Distinguished Chinese conductors and musicians in beautiful traditional costumes, interpret Chinese traditional music as well as contemporary arrangements, enabling listeners to immerse themselves in new soundscapes and broaden their musical horizons.

One of China's truly unique art forms, the Peking Opera, has been experiencing a resurgence of international interest. In 2012, Wu Promotion teamed up with two top organizations, National Center for the Performing Arts, Beijing and the Jingju Theatre Company of Beijing to present *Red Cliff*, a brand-new epic Peking Opera production, in the Burgtheater in Vienna, the Hungarian State Opera House in Budapest and the National Theatre Prague. This tour was so successful, that a second one was organized on short notice in Germany and Italy, under the name Peking Opera Festival. The Peking Opera Festival was presented again on a tour in 2013 to The Netherlands, Austria, Italy and Brazil, becoming one of our most appreciated productions. The Festival offers the opportunity to experience Peking Opera first hand and deepen their understanding far beyond the art form's overwhelming aesthetic qualities. A unique feature of the Peking Opera Festival performances is the live moderation, making Peking Opera accessible to the spectators in their native language and giving an introduction to some of its key aspects, such as the meaning of typical gestures, the elaborate make-up and the intricate costumes. Visits to the backstage area and master-classes are also specially designed for younger visitors and organized along with the evening performances.



吴氏娱乐 Wu Entertainment

在努力促进世界各国高雅艺术交流与传播之外，吴氏策划进一步丰富和拓展其业务范畴。为了满足更多观众的多层次文化需求，我们推出“吴氏娱乐”品牌。其宗旨是挑选老少咸宜的家庭娱乐产品，在引进海外知名表演团体以及输出中国优秀舞台演出产品两方面进行有益的尝试。

在海外表演团体引进方面，我们先后邀请了瑞士魔力无极限默剧团、捷克第一黑光剧团等优秀表演团体来华进行巡回演出并获得成功。2014年，我们将为广大观众呈现俄罗斯圣彼得堡赛蒙扬奇剧团、荷兰PERCOSSA打击乐团、朱宗庆打击乐团和捷克第一黑光剧团所带来的一系列经典家庭娱乐剧目，并在未来不断加大引进数量和巡演场次。

中国娱乐演出产品输出方面的探索开始于2000年。吴氏策划组织中国杂技团访问维也纳，并在城市大厅进行十余场大型杂技演出，吸引了数万名观众前来观看。2008年、2009年及2010年连续三年，杂技芭蕾《天鹅湖》在海外逾百场的精彩表演在欧洲引发巨大轰动。在吴氏策划精心组织下，中国优秀的杂技团体近年来多次参加阿曼王国马斯喀特艺术节以及黎巴嫩贝特丁艺术节等多个著名国际艺术节，使中国文化在海外的传播变得更加多元和立体。

In the past years, China has witnessed a substantial growth of interest in the area of family entertainment. More and more families, who regularly attend music and art events, are now willing to spend money to watch higher quality shows. Performing troupes from every part of the world, and especially from Europe, America and Taiwan, with their inexhaustible creativity, are eager to fulfill the expectations of China's new audiences. In 2011, we launched our series of performances for family entertainment – now labeled as Wu Entertainment - by inviting troupes such as the Swiss Mummenschanz and the Czech Black Light Theatre to tour China.

This series merged together with our decade long effort to promote the best Chinese acrobatic troupes abroad. In 2000 we brought the Dalian Acrobatic Troupe to the Stadthalle in Vienna, where the group entertained about 10,000 visitors. This success was followed in 2008, 2009 and 2010 by *Swan Lake – Acrobatic Ballet's* sensation: more than a hundred acrobats and dancers from China enchanted hundreds of thousands visitors with dazzling dancing, beautiful costumes, stage sets and props, selling out 16 performances in Germany, Austria and Switzerland. Recently, we were present with the best acrobatic troupes from all over China at several international festivals, such as Muscat Festival, Albustan Festival and Beiteddine Festival.

With such a promising beginning, our goal for the future is to include more and more productions designed for the family entertainment in our programme, widening the range of genres offered, strengthening cooperations with our partners, and connecting with international festivals all over the world.

吴氏策划大事记 Accomplishments 1991-2013



2013

中国京剧首次以完整阵容亮相南美。北京京剧院携四部经典文武大戏大规模巡演巴西，分别在里约热内卢、彼得罗佩雷斯和圣保罗3地为南美观众奉上了12场精彩演出及4次京剧知识讲座和普及活动，吸引了约一万五千名观众到现场观看演出。此次巡演也是吴氏策划首次在南美组织大型巡演。

吴氏策划首次携手北京交响乐团。在著名指挥家谭利华先生的带领下，北京交响乐团在九月份参加了欧洲两大著名艺术节：奥地利布鲁克纳音乐节以及捷克德沃夏克音乐节，并分别在奥地利维也纳音乐厅、林茨布鲁克纳音乐厅、瑞士伯尔尼文化宫和捷克布拉格鲁道夫音乐厅进行成功演出。同年10月份，北京交响乐团首次进行大规模的美洲巡演。此次巡演历时15天，乐团在墨西哥与美国的七座历史文化名城为当地乐迷奉上精彩演出。无论是在美国纽约最负盛名的卡内基音乐厅，还是在拉丁美洲最重要的墨西哥塞万提斯国际艺术节，北京交响乐团的演出精彩纷呈，向美洲观众展现中国交响乐团的最强实力。此次巡演也是吴氏策划首次在美国组织大型巡回演出。

吴氏策划首次邀请印度交响乐团以及印度鼓王扎克尔·侯赛因奉演阿曼



苏丹王国皇家歌剧院。这是吴氏策划首次组织国外表演艺术团体进行国际巡演。

柏林国家芭蕾舞团在其艺术总监、世界著名舞蹈家弗拉基米尔·马拉霍夫的带领首次访问中国并分别在北京国家大剧院与台北两厅院进行巡演，受到了两岸观众追捧。

吴氏策划首次组织表演艺术团体到访黎巴嫩。中国杂技团参加中东地区久负盛名的黎巴嫩贝特丁国际艺术节，其经典作品《一品一三绝》表演引发轰动。

2012

为庆祝中德建交四十周年，1月30日，在中国著名指挥家余隆的率领下，中国爱乐乐团在德国柏林音乐厅成功举办德国“中国文化年”开幕音乐会。乐团与中国小提琴家宁峰倾情演绎的《梁祝》，与著名京剧演员王怡一同奉演的交响京剧《贵妃醉酒》，令德国观众淋漓尽致地感受到了中国文化的魅力。

第十五届吴氏策划“中国春节民族音乐会”世界巡演成功举行。内蒙古民族管弦乐团在阿曼马斯喀特、瑞士琉森、意大利博洛尼亚及德国不莱梅等城市的巡回演出，让中东和欧洲的观众领略到中国民族艺术



的独特魅力。这是“中国春节民族音乐会”首次登陆中东地区。

2012年我们在中东地区建立了演出机构，协助组织了中国春节民族音乐会在阿曼皇家音乐厅的首演和中国杂技在阿曼马斯喀特艺术节的首次亮相，对于吴氏策划的国际化进程有着深远的意义。

中国国家大剧院版大型新编史诗京剧《赤壁》在吴氏策划精心安排下首次在欧洲巡演，并大获成功。中国京剧界的领军人物于魁智、李胜素及百余位京剧表演艺术家在维也纳城堡剧院、布达佩斯国家歌剧院和布拉格国家剧院的舞台上为欧洲观众展示中国国粹京剧艺术的独特风采。在维也纳城堡剧院的“北京京剧节”上，除了连演三天的《赤壁》，北京京剧院也奉演了传统折子戏。

北京京剧院与吴氏策划共同携手推出的北京京剧“唱响之旅”全球大型巡演活动登陆德国和意大利。中国京剧三部传统大戏《赵氏孤儿》、《吕布与貂蝉》、《白蛇传》，以及《三岔口》、《贵妃醉酒》、《霸王别姬》等多部京剧折子戏，在德国慕尼黑黑骑士剧院，意大利西西里岛卡塔尼亚西莫·贝利尼剧院，以及意大利中南部城市科森扎仁达诺都市剧院轮流上演。中国京剧艺术在海外如此高规格、大规模地精



彩展演引发众多国内外媒体的争相报道，是中国当代文化精品与文化经典“走出去”的一次成功尝试。

英国威尔士国家舞蹈团携 2012 年伦敦奥运会委约作品《大不列颠之梦》及《光之颂》、《须臾》和《静谧法则》四部舞剧来华成功巡演。

吴氏策划在 2012 年开启了与台湾音乐同仁的紧密合作。德国德累斯顿国家管弦乐团在台北两厅院的演出、台湾爱乐乐团首次大陆巡演，以及朱宗庆打击乐团 2012 大陆校园巡演皆获得极大成功。

2011

第十四届吴氏策划中国春节民族音乐会欧洲巡演成功举行。由著名指挥家阎惠昌率领香港中乐团 100 余位艺术家《滇西土风三首》、《丝绸之路幻想组曲》等多首具有浓郁中国民族特色的乐曲为挪威、瑞士、德国、捷克四个国家的观众带去中国农历新年的祝福。

吴氏策划德国德累斯顿国家管弦乐团中国巡演。这个有着 463 年历史的世界名团受到上海、广州和北京乐迷的追捧并获得巨大成功。此次巡演由“大众进口汽车—辉腾”全程赞助。

4 月 1 日德国德累斯顿国家管弦乐

团联合柏林国家管弦乐团和巴伐利亚国家交响乐团在大师洛林·马泽尔的指挥下为扩建后的中国国家博物馆以及德国“启蒙的艺术”大型展览进行了开幕仪式演出。

吴氏策划正式开展艺人经纪业务，其宗旨系为中国优秀青年音乐家们提供展示才华的国际平台以及专业的经纪服务。意大利帕格尼尼小提琴大赛金奖获得者，小提琴家黄蒙拉成为吴氏策划首位签约艺术家。

庆祝中奥建交 40 周年，奥地利总理维尔纳·菲曼先生率团访问中国，吴氏策划受奥地利政府委托，在北京、上海两地举办“奥中两国建交庆典音乐会”、“奥地利音乐巡礼—从莫扎特到流行乐”和“奥舞中华—共舞华尔兹”等十多场古典、民谣、新音乐和流行等异彩纷呈的音乐享受。8 名来自维也纳舞蹈学校的专业舞蹈老师同时在北京和上海两地先后与 8000 多名市民免费教授维也纳华尔兹。

世界著名现代芭蕾舞团—加拿大蒙特利尔大芭蕾舞团、荷兰茵特洛现代舞蹈团、意大利罗马芭蕾舞团分别访问中国并获得成功。

浙江交响乐团在汤沐海大师带领下历时 20 多天，在意大利、奥地利、捷克、德国、瑞典、比利时的 8 座世界历史名城成功举办音乐会。乐

团参加了世界著名的“意大利米兰都灵国际音乐节”和捷克布拉格“德沃夏克音乐节”，他们是受邀参加的第一个中国乐团。

作为德国“中国文化年”以及 2012 年科隆“中国年”活动的序幕演出，吴氏策划上海昆剧院携全本《长生殿》在德国科隆歌剧院精彩亮相。此次演出全长达 12 小时，于 11 月 8 日至 11 日连续 4 晚，分四本四天连演，由蔡正仁、张静娴等昆剧国宝级艺术家领衔。此次为 2010 年 10 月科隆歌剧院《尼伯龙根的指环》在上海世博会演出的回访，也是古老的昆曲瑰宝以完整阵容最大规模的亮相欧洲。

指挥大师大卫·津曼与载誉 140 余年的瑞士苏黎世市政厅管弦乐团携舒伯特《第七（未完成）交响曲》和马勒《第五交响曲》在华巡演成功。此次巡演是乐团继 24 年前与克里斯多福·艾森巴赫首次访华演出以来的重返之旅。

2010

第十三届吴氏策划“中国春节民族音乐会”欧洲巡演圆满结束。此次巡演不仅标志着吴氏策划“中国春节民族音乐会”在 12 个生肖年的轮回后拉开了第二轮巡演的序幕。此外也是中国春节民族音乐会首次登台世界著名的瑞士苏黎世 Tonhalle

音乐厅，并作为中国与瑞士建交 60 周年庆典演出。

经过长达两年多的准备，德国科隆国家歌剧院携世界音乐史上最伟大的歌剧《尼伯龙根的指环》在上海大剧院演出。16 小时经典演绎、320 名演职人员，《指环》以其鸿篇巨制和深刻主题征服到场所有来自全国以及世界各地的观众。上海电视台人文艺术频道 25 小时专题以及现场转播、上海世博德国馆的现场直播将此次《指环》的成功推向高潮。随后，原班人马在北京国家大剧院上演了莫扎特传世经典歌剧《唐·璜》，其现代演绎手法不仅为观众带来惊喜，亦为行业人士广泛称道。

7 月 25 日至 8 月 12 日期间，澳门青年交响乐团成功地完成了为期 17 天的欧洲巡演并参加了当地艺术节，巡演城市包括葡萄牙里斯本、意大利加尔达、德国柏林和捷克布拉格。这是吴氏策划第一次组织青年艺术院团进行欧洲巡演，并获得成功。

由北京军区战友文工团创作演出的大型舞剧《红楼梦》于 7 月 1 日至 11 日在埃及进行了为期 10 天的巡回演出。中国百名艺术家精彩绝伦的表演给开罗及亚历山大的埃及观众留下了难忘的印象。

3 月，吴氏策划上海分部成立。上

海分部负责公司参与到 2010 年上海世博会的各类演出、文化、公关项目，同时将致力于扩大上海市场，并希望在短期未来能够覆盖中国南部地区。

吴氏策划分别参与了中国与瑞典、丹麦和瑞士的 60 周年建交庆典活动。期间，吴氏策划组织了瑞士梦幻七钢琴、瑞典卡尔伯格芭蕾舞团、丹麦哥本哈根皇家合唱团以及瑞士巴塞尔交响乐团的大型巡演。瑞士总统桃乐丝出席了巴塞尔交响乐团在世博会的演出。

吴氏策划的许多演出项目参与了上海世博会的各类活动，包括瑞典、丹麦、挪威和瑞士、拉脱维亚的国家馆日。同时，吴氏策划是 2010 年上海世博会意大利馆赞助商，并是意大利馆全部文化活动的独家承办商。

2009

吴氏策划引进瑞士国宝级默剧团魔力无极限，在北京，上海，大连，杭州和苏州进行了为期三周 11 场演出，他们创新而独特的舞台表现征服了各地的观众。

携手安徽民族管弦乐团，第十二届吴氏策划“中国春节民族音乐会”经德国、瑞士、奥地利直到埃及，为 12 个生肖年的轮回画上圆满句号。

逢德国著名剧作家席勒诞辰 250 周年，吴氏策划特邀德国迈宁根剧院来华演出了席勒的经典剧作《阴谋与爱情》。别有深意的是，250 年前席勒正是在该剧院完成了这一德语文学经典的手稿。

2008

正值北京奥运年，在第十一届“中国春节民族音乐会”世界巡演结束后，吴氏策划率团飞赴国际奥委会总部所在地瑞士洛桑的奥林匹克博物馆举行专场音乐会，预祝北京奥运会成功。

德国中国娱乐股份有限公司组织规模宏大的杂技芭蕾《天鹅湖》赴德国、奥地利、瑞士巡演，在各地大型体育馆共举办十六场演出，观众达八万之多，影响广泛。2008 年 9 月至 2009 年 2 月第二轮巡演的近百场演出，再次让海外观众欣赏到了杂技芭蕾《天鹅湖》的精彩与华丽。

荷兰舞蹈剧场二团在北京的演出暨中国首演，获得巨大成功。吴氏策划将全部票房收入通过中国统战部捐献给汶川大地震灾区民众。

吴氏策划促成并协助埃及开罗歌剧院与国家大剧院的交流访问。埃及艺术家在国家大剧院上演了原汁原味的《阿依达》作为开罗歌剧院建



院 18 周年的庆祝；中央歌剧院则以近 200 人的完整阵容回访开罗，展演了中国的《图兰朵》。

2007

1 月至 3 月，吴氏策划组织第十届“中国春节民族音乐会”世界巡演。两支民乐团先后访问瑞士、意大利、奥地利、卢森堡、德国、埃及、荷兰、丹麦、瑞典、芬兰、俄罗斯等 11 个国家、20 多座重要城市。历时 40 余天，地跨亚、非、欧三大洲，行程数万里，开创了“中国民族音乐大型国际巡演的先河”。

为了让更多的年轻人有机会近距离接触到国际高水平的古典、爵士音乐，吴氏策划与国外重要音乐机构及国内一流大专院校合作，发起“世界音乐进校园”活动。

2006

吴氏策划在德合资公司德国中国娱乐股份有限公司成立。

吴氏策划公关与活动部成立，致力于向合作伙伴、赞助商和商务客户提供专业的活动策划和公关服务。

瑞士经济促进署委托吴氏策划在中国境内推广宣传瑞士投资环境。这标志着吴氏策划的业务已从文化扩展到经济领域。

2005

吴氏策划与汉堡音乐厅合作北方昆剧院在德国汉堡的演出，首次成功将昆曲推向世界舞台。

吴氏策划组织上海民族乐团赴墨西哥巡演，正式向美洲大陆延伸。

2004

德国开姆尼茨芭蕾舞团访华，演出儿童芭蕾舞剧《不莱梅的乐师》以及现代剧目《来来往往》。同年，广东现代舞团出访德国、瑞士、荷兰、比利时和卢森堡。吴氏策划借此踏入现代舞蹈艺术领域。

2003

在艺术总监和指挥余隆的带领下，中国爱乐乐团访问维也纳。

大连杂技团在维也纳城市大厅演出，为近 10 万当地观众表演了精彩的中国杂技。

由世界著名大提琴家米沙·麦斯基担纲独奏，广州交响乐团先后在巴黎、卢森堡、阿姆斯特丹、埃及开罗以及亚历山大等地的著名音乐厅举办音乐会。

2002

世界著名三大轻音乐团之一的詹姆斯·拉斯特乐团首次访华巡演，在广州、杭州、上海、南京和北京举行轰动演出。

吴氏策划组织爱尔兰国家舞蹈团首次访华演出。

2001

欧盟巴洛克乐团访华巡演，吴氏策划将历史悠久的欧洲巴洛克音乐介绍给中国听众。同年，维也纳广播交响乐团访华。

荷兰威廉·布鲁克爵士乐团系吴氏策划邀请访华的第一支爵士乐团。

广州交响乐团首次赴欧洲巡演，中国著名指挥家叶咏诗执棒，摘取肖邦国际钢琴比赛桂冠的李云迪及著名钢琴家陈萨独奏。

2000

吴氏策划成功举办“中国丹麦建交五十周年庆典音乐会”以及“中国瑞士建交五十周年大型庆典”活动。

吴氏策划邀请维也纳轻歌剧团来华奉演世界著名轻歌剧《风流寡妇》。

吴氏策划成功举办的一系列演出活

动吸引了柏林市政推广局的关注，“柏林伙伴”项目委任吴氏策划在接下来的三年中定期将“来自柏林的信”发给中国媒体。

1999

吴氏策划邀请哥本哈根皇家合唱团访华，亦是吴氏策划操作的第一支世界专业合唱团体。

1998

1 月 27 日（莫扎特诞辰纪念日），吴氏策划在维也纳金色大厅隆重推出虎年“中国春节民族音乐会”，由陈燮阳执棒的中央民族乐团向世界展示了中华民族音乐的独特魅力。演出通过奥地利国家电视台向欧洲进行实况转播。国内外各大媒体争相转播和报道。赞誉归来，中央民族乐团在国内举办“金色回响”大型汇报演出百余场，引发巨大轰动。

意大利现代管弦乐团“威尼斯回旋”中国巡演。

1996

奥地利布鲁克纳交响乐团中国巡演是吴氏策划第一次组织国外一流交响乐团访华。乐团特别为中国观众完美演绎了奥地利伟大作曲家安东·布鲁克纳的作品。

1995

吴嘉童先生以优异成绩完成在维也纳科技大学的学业并取得电子工程硕士学位。他的硕士论文获得了奥地利鲁道夫·赛灵格科技奖，并由奥地利总理沃尔夫冈·舒塞尔亲自颁发。吴嘉童先生是第一位获得此奖项的非奥籍学生。

同年，吴嘉童先生学成归国，正式加入吴氏策划，担任总经理。

1992

吴氏策划组织维也纳施特劳斯节日乐团在指挥彼得·古特的带领下来华巡演。此后，施特劳斯节日乐团陆续共十一次访问中国，足迹遍及中国大江南北。

吴氏策划将有一百多年历史的“维也纳舞会”这一奥地利传统社交艺术形式引荐和移植到中国，在北京皇冠假日饭店举行了盛大的“北京维也纳舞会”。这是吴氏策划连续八年组织维也纳舞会的开始。其后的北京王府饭店、北京凯宾斯基饭店维也纳舞会吸引了众多驻华使节以及中国的社会精英参加，成为当时北京最引人注目的大型社交活动。

1991

由维也纳市长赫尔穆特·齐尔克博士和吴氏策划创始人吴泽洲先生发起，在维也纳市政府支持下，施拉梅尔四重奏访华，在北京音乐厅举行音乐会，一扫古典音乐门庭冷落的旧事，一时传为佳话。乐团还参加了吴氏策划在北京贵宾楼饭店举办的“北京维也纳之夜”文艺晚会，此活动得到了北京电视台实况转播。晚会由中奥两国艺术家联袂表演，参加演出的中方著名艺术家有刘德海、宋祖英、丁洁、黄越峰等。

吴氏策划在北京成立。

1985

吴泽洲先生之子吴嘉童先生赴德国慕尼黑留学。

1980

1980 年初，吴泽洲先生应德国巴伐利亚科学院自然科学与人文科学学会 Walther - Meißner 研究所邀请，赴德国研究低温技术。



2013

From 21-31 May, organized by Wu Promotion, Jingju Theatre Company of Beijing held a large-scale global tour once again. As part of Peking Opera Festival, Jingju Theatre Company of Beijing toured in the Netherlands, Austria and Italy. Following the celebrated tour in Europe, Wu Promotion for the first time presented a Peking Opera Festival in South America in October. The classic productions One Good Turn Deserves Another, The Tale of a White Snake, and Monkey Makes Havoc in the Heave performed in Rio de Janeiro, Petropolis and Sao Paulo respectively. These Peking Opera performances not only received warm welcome from the South American audience but also provoked active interest from the international media.

From September 6th -16th, Beijing Symphony Orchestra (BSO) gained a great success on their seventh tour in Europe. The orchestra made their debut at the prestigious Dvorak Festival and Bruckner Festival. The European enthusiasts were impressed by their excellent performance. In order to honor BSO's Music Director and Principal Conductor, Maestro Tan Lihua's contribution to promoting Dvorak's work both in China and to the world, he was awarded an artists' achievement honor by the Dvorak Festival and Dvorak Family.

Following the Seventh European tour's perfect ending, BSO started their first tour to the American continent, making their debut both in

Mexico and the United States, giving seven excellent performances in the period of October 7th to 21st. BSO not only made its debut in Carnegie Hall, the most prestigious music hall in the United States, but also was the first Chinese orchestra to perform at the International Cervantino Festival in Guanajuato, Mexico. The orchestra brought an interesting program combining Chinese modern compositions with Western classics delivering a message of friendship to all the audiences.

On February, the world renowned tabla player Zakir Hussain joined hands with Symphony Orchestra of India (SOI) to make their debut at the magnificent Royal Opera House Muscat of Oman. The wonderful performance by SOI had a far-reaching importance for the internationalization process of Wu Promotion. It started a new page in Wu Promotion's history by organizing a foreign artistic ensemble to give cross-country performances (out of China) for the first time.

Led by the world-renowned dance Maestro Vladimir Malakhov, Staatsballett Berlin debuted in China and staged eight performances in the NCPA in Beijing and Chiang Kai-Shek Cultural Center in Taipei. Each of the performances was well received by the audience with thunderous applause

Organized by Wu Promotion, China National Acrobatic Troupe staged the classical production Splendid! during the Beiteddine Festival, Lebanon. Their

successful performances captivated the audience and promote traditional Chinese culture in the Middle East.

2012

On January 30th, under the baton of the world-famous Maestro Yu Long, the China Philharmonic Orchestra (CPO) successfully held the opening concert for the 'China Culture Year' at the Berlin Konzerthaus in order to celebrate the 40th anniversary of diplomatic relations between China and Germany. The Butterfly Lovers Violin Concerto performed by the well-known Chinese violinist Ning Feng and the Symphonic Peking Opera The Drunken Concubine by famous Peking Opera singer Wang Yi gave a glimpse into the essence of Chinese culture and impressed the audience in Germany immensely.

Wu Promotion's 15th "Grand Chinese New Year Concert" tour was carried out by the Chinese Traditional Orchestra of Inner Mongolia. The performances by Chinese artists were enthusiastically received by audiences in Oman (Muscat), Switzerland (Lucerne), Italy (Bologna) and Germany (Bremen). This was the first time that a Grand Chinese New Year Concert was held in the Middle East.

During this busy year, Wu Promotion expanded its business into the Middle East by establishing a performing arts agency. Besides the Grand Chinese New Year Concert, which was presented at the Royal Opera House Muscat in Oman, a Chinese acrobatics

troupe made its debut in the Middle East at the Muscat Festival in Oman with 80 performances in four weeks.

Organized by Wu Promotion, the brand-new Peking Opera epic Red Cliff - a production of the National Centre for the Performing Arts - was greatly acclaimed on its first European tour. National Peking Opera stars such as Yu Kuizhi, Li Shengsu, and more than one hundred artists, gave performances in the Burgtheater Wien (Austria), the Hungarian State Opera House (Hungary) and the National Theatre Prague (Czech Republic). The tour showcased the unique charm of Peking Opera to European audiences and received critical acclaim everywhere it went. The three consecutive performances of Red Cliff, together with the Peking Opera Galas later performed by Jingju Theatre Company of Beijing at the Burgtheater Wien, formed the Festival of Peking Opera.

Organized with Wu Promotion, this "Peking Opera Festival" was carried out by the Jingju Theater Company of Beijing and made a great impact in Germany and Italy. Three classical plays - The Orphan of Zhao, Lü Bu and Diao Chan and The Legend of the White Snake - as well as various galas of Peking Opera were staged at the Reithalle München, the Teatro Massimo Bellini and the Teatro Rendano. The success of these productions of first class Peking Opera performances not only gave audiences a true taste of Chinese culture but also roused much interest from international media.

The National Dance Company Wales toured China with the bespoke Olympic work Dream as well as three programmes By Singing Light, Whiskers and The Grammar of Silence.

After a successful tour in 2011, the prestigious Staatskapelle Dresden from Germany came to China again, giving five performances in Taipei, Shanghai and Beijing under the baton of the renowned conductor Christian Thielemann. Many critics claimed that these concerts were the best performances of the year. The Staatskapelle Dresden 2012 China tour was again sponsored by "Volkswagen Import - THE PHAETON."

The year 2012 also marked the starting point of the collaboration between Wu Promotion and the Taiwan performing arts industry. Prior to the Staatskapelle Mainland China concerts, it gave a brilliant concert to music lovers in Taipei. Soon after, the Taiwan Philharmonic, who represent the highest artistic level in Taiwan, visited three cities in Mainland China for the first time. Concurrently, the well known Ju Percussion Group toured prestigious Chinese universities. All these endeavors achieved notable artistic and public success.

2011

Wu Promotion organized the 14th Grand Chinese New Year Concert tour of Europe. Distinguished conductor Mo. Yan Huichang and almost 100 musicians from the Hong Kong Chinese Orchestra brought their best

wishes for the Chinese New Year to European audiences. The concerts included well known Chinese compositions such as A Peacock Flying to the Southeast, and The Silk Road Fantasia Suite. The programme also included the famous Chinese symphonies A Va Mountain and The Yellow River Capriccio.

Organized by Wu Promotion, the Staatskapelle Dresden's China Tour 2011 garnered sensational applause. The 463-year-old orchestra won Chinese audiences with its splendid music-making. This tour was sponsored by Volkswagen Import - THE PHAETON.

On the occasion of the re-opening of the National Museum in Beijing and the opening of the exhibition of the Art of the Enlightenment, the Staatskapelle Dresden, Bayerische Staatsoper and the Berlin National Symphony, the conducted by star conductor Mo. Lorin Maazel, performed an unforgettable concert together.

Wu Promotion began its department of Artist Management, in order to promote emerging Chinese young artists on the international performing arts platform. Mangle Huang, one of the most active Chinese violinists, became our first artist.

Aodili - The Sounds of Music and Austria dances with China - Let's Waltz! formed the climax of the 40th anniversary celebrations of the establishment of diplomatic relations between Austria and



China. Aodili – The Sounds of Music featured a selection of some of the finest Austrian musicians and performers, coming from different musical backgrounds from classical to folk, traditional to pop music. A Gala Concert was held at the National Centre for the Performing Arts in Beijing, attended by Mr. Werner Farman, the Federal Chancellor of the Republic of Austria, and Mrs. Uyunqimuge, the Vice President of the Standing Committee of the Chinese National People's Congress. Austria dances with China – Let's Waltz! – a series of free waltz and ballroom dance classes and workshops held in Beijing and Shanghai – attracted nearly 8000 Chinese participants.

Les Grands Ballets Canadiens de Montreal from Canada, Balletto di Roma from Italy and Introdans from Netherlands, all three groups internationally well-known dance companies, brought phenomenally successful performances to Chinese audiences.

Zhejiang Symphony Orchestra and their music director, Mo. Muhua Tang, launched their first large-scale European tour. The orchestra traveled through Italy, Czech Republic, Austria, Germany, Sweden and Belgium and performed in 8 concert halls in 20 days. They participated in prestigious classical music festivals, such as the MITO Festival in Turin and the Prague Dvorak Festival in the Czech Republic. This is the first time this Chinese orchestra was invited by the festivals.

As the prologue of the Year of Chinese

Culture in Germany, the full-length version of The Palace of Eternal Youth by the Shanghai Kun Opera was performed over four consecutive nights at the Cologne Opera House. The show showcased an all-star lineup, which included Cai Zhengren and Zhang Jingxian. Following the success of Richard Wagner's masterpiece, The Ring of the Nibelungen, by the Cologne Opera House at the World EXPO 2010 Shanghai, the Cologne Opera House had invited Shanghai Kun Opera to Cologne in exchange. It was the first time that a traditional Chinese Kun Opera made an appearance with such a large-scale production on any European stage.

The Tonhalle Orchestra Zurich – Switzerland's oldest and most distinguished orchestra - led by its music director, Mo. David Zinman - performed Robert Schubert's Symphony No. 7 the "Unfinished", and Gustav Mahler's Symphony No. 5 in Beijing and Shanghai to great public acclaim. This is the second tour for the orchestra to China; the first time was under the baton of Mo. Christoph Eschenbach in the late 1980s.

2010

For the 13th time, Wu Promotion's annual Grand Chinese New Year Concert successfully toured Europe. A milestone during this Year of the Tiger was a series of concerts in Switzerland commemorating 60 Years of bilateral diplomatic relations between Switzerland and the People's Republic of China. These concerts were also met applauded by many

delegations in Zurich.

After a preparation time of more than 2 years, the German Opera House of Cologne brought Richard Wagner's entire Ring of the Nibelungen production, directed by Robert Carsen and conducted by Markus Stenz. The cycle of four operas, lasting a total of more than 16 hours, was performed twice at the World EXPO 2010 Shanghai. A cast and crew of 320 people, The Ring's epic production and profound drama held the assembled international audience spellbound. The SMG Shanghai Arts and Humanities Channel recorded the performances. A German television channel and the FAZ Frankfurter Allgemeine Zeitung newspaper carried special daily reports on The Ring, while each domestic media report was more complimentary than the last one. In addition, the Cologne Opera House brought their radically modern interpretation of Mozart's Don Giovanni to the National Centre for Performing Arts to an enthusiastic audience, making it the true cultural highlight of the Chinese National Day holiday.

The Macau Youth Symphony Orchestra (MYSO) toured to Lisbon (Portugal), Riva del Garda (Italy), Berlin (Germany) and Prague (Czech Republic). During this tour, MYSO took part in three significant music festivals in Europe: Festival Allegro 2010, Riva del Garda Music Festival and Youth Euro Classical.

The Beijing Friendship Dance Company performed the outstanding

dance production of Dream of the Red Chamber in Egypt. Standing ovations and long-lasting warm applause were a consistent response at the end of every single show, with audience members complimenting the company on how breathtakingly luxuriant the Chinese stage production was.

To cope with the increasing number of artist performances and events, Wu Promotion celebrated in March the opening of its new Shanghai Office. The new office, in the heart of the French Concession, will support Wu Promotion in its devotion to many involvements at the World EXPO 2010 Shanghai and will help to manage the enlarging market in Shanghai and the company's expansion plan to the South of China.

Wu Promotion also celebrated the 60 Years bilateral diplomatic relations between the People's Republic of China and the following countries: Sweden, Denmark and Switzerland. Wu Promotion toured the Cullberg Ballet from Sweden, Copenhagen Royal Chapel Choir from Denmark, and Basel Sinfonieorchester from Switzerland. The Swiss President, Doris Leuthard, attended the performance of the Basel Sinfonieorchester.

At the world's largest EXPO in Shanghai this year, Wu Promotion was involved in various celebrations, including the opening ceremonies of the National Day for Sweden, Norway, Denmark and Switzerland. Moreover, Wu Promotion became a sponsor of the Italian Pavilion and the official

organiser for the Italian Cultural Programme at the World EXPO 2010 Shanghai.

2009

The unique theatre troupe from Switzerland, Mummenschanz, came to tour China for the first time. With their visually enticing shows, they toured Beijing, Shanghai, Dalian, Hangzhou and Suzhou for a total of 11 performances in three weeks and conquered hundreds of hearts in China.

The 12th Grand Chinese New Year Concert tour was entrusted this year to the Traditional Orchestra of Anhui in the Year of the Ox. Taking place for the 12th time, this tour now completed a full Chinese zodiac cycle. Under the auspices of the President of Austria, Mr. Heinz Fischer, the tour travelled to Austria and then continued to Germany, Switzerland, and Egypt.

In commemoration of the 250th anniversary of the birth of the great German poet Friedrich Schiller, Wu Promotion premiered Schiller's masterpiece Kabale und Liebe in Beijing, performed by the Meininger Theatre and directed by Kerstin Jacobssen.

2008

For the 11th time the concert of the Grand Chinese New Year Concert tour took place at among other cities, the Olympic Museum in Lausanne, Switzerland. The China Traditional

Orchestra of Guangdong kicked off the Museum's series of activities for the 2008 Beijing Olympic Games.

The spectacular Swan Lake Acrobatic Ballet travelled for the first time to perform in Germany, Austria and Switzerland (organized by China Entertainment). All sixteen performances were sold out, delighting thousands of visitors to this exceptional show.

The Netherland's Dans Theatre, with its exciting modern dance choreographies, was introduced to China for the very first time by Wu Promotion. As the performances took place shortly after the devastating earthquakes in Sichuan province, Wu Promotion donated all proceeds to disaster relief efforts, hoping to provide some help to the many thousands of earthquake victims.

To celebrate the opening of the Olympic Games in Beijing and also Wu Promotions own 18th anniversary, the Cairo Opera House performed Giuseppe Verdi's opera Aida at the National Centre for the Performing Arts. In exchange, the China Central Opera brought a production of Tornado to the stage in Cairo later that year.

2007

The 10th Grand Chinese New Year Concert tour was so sought after, that two Chinese orchestras were sent to a total of 20 cities in 11 countries: Switzerland, Italy, Austria, Luxemburg, Germany, Egypt, Netherlands,



Denmark, Sweden, Finland and Russia.

Aimed to educate young listeners about classical music and to give them a chance to listen to many genres of music and art, from contemporary, chamber music, jazz, classical to modern dance, Wu Promotion introduced the "University 1 EUR Project" to some of China's best universities. The first event took place in October with the support of a variety of concerts in Sweden.

2006

Wu Promotion founded its joint-venture company China Entertainment GmbH & Co. KG in Germany.

Wu Promotion launched a PR & Events Department specialized in event management.

Wu Promotion was invited to promote Switzerland as a business location to Chinese companies on behalf of OSEC.

2005

In co-production with the Laeiszhalle Hamburg, Wu Promotion successfully brought the Peking Kun Opera Group to Hamburg, Germany.

The China Traditional Orchestra Shanghai tour of Mexico, not only marked a first for this orchestra but was also a milestone for Wu Promotion, as it was the first time it introduced Chinese troupes to North



America.

2004

Wu Promotion organized the first ballet tour to China for the Chemnitz Ballet from Germany, performing a piece based on the popular fable of the Bremer Stadtmusikanten. The Guangdong Modern Dance Company was also the first Chinese modern dance troupe to tour in Europe.

2003

Led by the artistic Director and chief conductor Mo. Long Yu, the China Philharmonic Orchestra, Wu Promotion organized very successful concerts in Vienna, Austria.

The China Circus Group Dalian entertained an audience of about 10,000 at the City Hall of Vienna.

The celebrated cellist Mischa Maisky toured Paris, Luxembourg, Amsterdam and Cairo with the Guangzhou Symphony Orchestra.

2002

Since China's economic reform, the only form of music allowed from abroad was instrumental music and therefore, the iconic German band-leader James Last's music had been very popular in China and often heard on Chinese radio for years. Finally this year, James Last came to China with his band for the first time and performed sensational concerts for his large Chinese fan community.



Wu Promotion introduced the National Dance Company of Ireland for its debut dance tour in China.

2001

The European Baroque Orchestra introduced baroque music to China, while the Willem Breuker Kollektief marked Wu Promotion's first venture into the realm of jazz. The Vienna Radio Symphony Orchestra also toured in China during this year.

The Guangzhou Symphony Orchestra became the first Chinese symphony orchestra, which Wu Promotion presented abroad with solo pianists Yundi Li and Sa Chen as the highlight of the tour.

2000

Wu Promotion organized the celebration of the 50th Anniversaries of Sino-Danish and Sino-Swiss diplomatic relations.

The Vienna Operetta Group performed Franz Lehar's classic piece, Merry Widow, during their tour in China.

Wu Promotion's growing list of successful events attracted the attention of the municipal marketing bureau of Berlin, "Partner für Berlin", which then commissioned Wu Promotion with the regular distribution of the "Letter from Berlin" to Chinese media for the following three years.



1999

For the first time, Wu Promotion invited the Copenhagen Royal Chapel Choir to perform in China.

1998

Convinced that cultural exchange should not be a one-way channel, Wu Promotion was determined to introduce and share Chinese culture abroad with many foreign countries. Supported by the government of Vienna and its former Mayor, Dr. Helmut Zilk, the first Grand Chinese New Year Concert featured the China National Traditional Orchestra, directed by Mo. Chen Xieyang, was held on January 27, 1998, on Mozart's birthday, in the world famous Golden Hall of the Musikverein in Vienna. For the first time, a Chinese traditional orchestra performed a full symphony orchestration in the Western world. Broadcast by the Austrian Broadcasting Corporation and China Central Television, the concert was a milestone for Chinese traditional music performances, not only abroad but also in China, where its success instilled a new sense of pride and interest in China's own musical heritage.

Celebrated as Wu Promotion's first foray into light classical music, the tour of Rondo Veneziano was also a highlight of the year.

1996

Bruckner's gripping compositions were performed for the very first



time by the Bruckner Orchestra from Linz, Austria. It was the first large symphony orchestra to ever tour in many major cities in China with Wu Promotion.

1995

Jiatong Wu completed his MA in Electrical Engineering at the Technical University in Vienna. His thesis was the best MA thesis of the year and received the "Rudolf Sallinger" award, which was presented to him by the Austrian Foreign Minister and Vice Chancellor Dr. Wolfgang Schüssel. It was the first time that this award was given to a non-Austrian student.

Jiatong Wu returned to Beijing to take over his father's company as General Manager.

1992

The Vienna Strauss Festival Orchestra, led by Peter Guth, was the first orchestra to tour in China with Wu Promotion. In many cities, it was the first time that audiences heard and enjoyed Western classical music. Over the next ten years, the orchestra continued to enchant Chinese audiences on its yearly tours.

The first of eight annual Vienna Opera Balls was held in the newly opened five-star Kempinski Hotel, Beijing, which attracted international diplomats as well as members of the Chinese elite and constituted a top society event.



1991

Thanks to the personal initiative of Vienna's Mayor, Dr. Helmut Zilk, Zezhou Wu received support from the city of Vienna, to enable the Schrammel Music Quartet to travel to China for the first time. Its successful performances proved to be a milestone, not only for the ensemble, but also for the future activities of Wu Promotion. The ensemble performed at the Beijing Concert Hall and also took part in the Beijing Vienna Night at the Grand Hotel Beijing, which was telecast by television channels throughout China.

Wu Promotion was established by Zezhou Wu and Jiatong Wu in Beijing as one of China's first privately owned performing arts promoters and event organizers.

1985

Following in his father's footsteps, Mr. Jiatong Wu studied German in Munich, Germany, and later on, electrical engineering in Vienna, Austria.

1980

Mr. Zezhou Wu, a physicist, was invited by the prestigious Walther-Meissner Institute, to conduct research for low temperatures at the Bavarian Academy of Sciences and Humanities in Munich, Germany.

合作表演艺术团体 及艺术家 Represented Association of Performing Arts and Artists

(按英文字母顺序排列 | in alphabetical order)

A Corda / 2008
Adrienne Krausz / 2009
Aeolus Quartet / 2011
Adrienne Krausz / 2009
Agog / 2010
Alba Ventura / 2013
Alcan Quartet / 2009
Alexie Volodin / 2006
Altausseer Seittlpfeifer / 2011
Amstel Quartet / 2010
Amsterdam Symphony Orchestra / Peter Santa / 2004
Anders Bergcrantz Quartet / 2009
Andrea Griminelli / 2010
Andreas Bach / 2005
Anhui Acrobatic Troupe / 2012
Anhui Provincial Opera and Dance Drama Theatre / 2013
Anzhelika Fuks / 2009
Arirang Quintett / 2012
Aniara Quartet / 2002
Athens State Orchestra / Byron Fidetzis / 2007
Auer String Quartet / 2010
Balletto di Roma / 2011
Bamberg Symphony Orchestra / Jonathan Nott / 2013
Basel Symphony Orchestra / Mario Venzago / 2010
Be Connected / 2005
Beijing Friendship Dance Company / 2010
Beijing Symphony Orchestra (BSO) / Tan Lihua / 2013
Benyamin Nuss / 2013
Berenika Glixman / 2013
Bergen Woodwind Quintet / 2010
Black Light Theater Srnec / 2012, 2013
Bohuslän Big Band / 2001
Boi Akih / 2010
Boris Giltburg / 2007
Bruckner Orchestra Linz / Martin Sieghart / 1996
Bruno-Valcepina Piano Duet / 2013
Brussels Philharmonic / Michel Tabachnik / 2009
Bundesjugendorchester / Mario Venzago / 2012
Cairo Opera House / 2008
Calefax / 2007
Calefax Reed Quintet & the Tony Overwater Trio / 2008
Caroline Fischer / 2006
Cédric Pescia / 2009, 2011
Célimène Daudet / 2012
Cello Piano Duo Kitt & Labra – Makk / 2013
Chamber Soloists Lucerne / 2005
Chemnitz Ballet / 2004
China Broadcasting Orchestra / Kapang Pang / 2000, 2010
China Central Opera / 2008
China Circus Group Dalian / 2003
China National Acrobatic Troupe / 2013
China National Traditional Orchestra / Xieyang Chen / 1998, 1999
China Philharmonic Orchestra / Long Yu / 2003, 2008, 2012
China Traditional Orchestra Anhui / Xiaogu Zhu, Hong Xu / 2009
China Traditional Orchestra Guangdong / Bingxu Hu / 2008
China Traditional Orchestra of Inner Mongolia / Lie Zhang / 2012
China Traditional Orchestra Nanjing / Zhongguang Shi / 2004

挪威A Corda小提琴与吉他 / 2008
匈牙利钢琴家阿德莉安·克劳兹 / 2009
美国风之神弦乐四重奏 / 2011
匈牙利钢琴家阿德莉安·克劳兹 / 2009
热歌爵士三重奏(荷兰 / 德国) / 2010
西班牙钢琴家阿尔芭·文图拉 / 2013
加拿大阿尔肯弦乐四重奏 / 2009
俄罗斯钢琴家阿列克谢·沃洛丁 / 2006
奥地利鼓长笛组合 / 2011
荷兰阿姆斯特萨克斯管四重奏 / 2010
荷兰阿姆斯特丹交响乐团 / 彼得·桑塔指挥 / 2004
瑞典情感小号王安德斯·博格克兰茨及乐队 / 2009
意大利笛子演奏家安德烈·格里米奈力 / 2010
德国钢琴家安德列·巴赫 / 2005
安徽省杂技团 / 2012
安徽歌舞剧院 / 2013
匈牙利钢琴家安吉莉卡·福克斯 / 2009
德国阿里郎木管五重奏 / 2012
瑞典情感室内乐 / 2002
希腊雅典国家交响乐团 / 拜伦·菲德提兹指挥 / 2007
匈牙利奥尔兹乐四重奏 / 2010
意大利罗马芭蕾舞团 / 2011
班贝格交响乐团 / 乔纳森·诺特 / 2013
瑞士巴塞尔交响乐团 / 马利奥·文扎格指挥 / 2010
瑞士联合爵士乐团 / 2005
北京军区战友文工团 / 2010
北京交响乐团 / 谭利华 / 2013
德国钢琴家本雅明·努斯 / 2013
以色列钢琴家碧丽妮卡·格里克斯曼 / 2013
挪威卑尔根木管五重奏 / 2010
捷克第一黑光剧团 / 2012, 2013
瑞典波海斯爵士乐团 / 2001
荷兰阿姬公主乐队 / 2010
以色列钢琴家鲍里斯·吉尔特伯格 / 2007
奥地利布鲁克纳交响乐团 / 马丁·西格哈特指挥 / 1996
意大利布鲁诺与瓦切皮纳 四手联弹 / 2013
比利时布鲁塞尔爱乐乐团 / 迈克尔·塔巴切尼克指挥 / 2009
德国国家青年交响乐团 / 马利奥·文扎格指挥 / 2012
埃及开罗歌剧院 / 阿伊达 / 2008
荷兰Calefax管乐五重奏 / 2007
荷兰沿着艾灵顿的足迹——管乐五重奏和爵士三重奏 / 2008
德国钢琴家卡罗琳·费舍尔 / 2006
瑞士钢琴家赛德里克·佩西亚 / 2009, 2011
法国钢琴家塞利梅纳·都德 / 2012
奥地利基蒂与拉布拉马克大提琴钢琴二重奏 / 2013
瑞士卢塞恩独奏大师乐团 / 2005
德国开姆尼茨剧院芭蕾舞团 / 2004
中国广播民族乐团 / 彭家鹏指挥 / 2000, 2010
中央歌剧院 / 2008
大连杂技团 / 2003
中国杂技团 / 2013
中央民族乐团 / 陈燮阳指挥 / 1998, 1999
中国爱乐乐团 / 余隆指挥 / 2003, 2008, 2012
安徽民族管弦乐团 / 朱晓谷, 徐宏指挥 / 2009
广东歌舞剧院民族乐团 / 胡炳旭 / 2008
内蒙古民族管弦乐团 / 张列指挥 / 2012
南京民族乐团 / 石中光指挥 / 2004

China Traditional Orchestra of PLA / Jianshu Jing/ 2002
China Traditional Orchestra Shanghai / Yongji Wang/ 2003
China Traditional Orchestra Shanghai / Feiyun Xia/ 2001
China Traditional Orchestra Tianjing / Naizhong Kuai/ 2005
China Traditional Orchestra Zhejiang / Guoyong Zhang , Yousheng Lin / 2007
China Traditional Orchestra Zhejiang /Guoyong Zhang , Fujian Wang / 2006
Christiaan Kuyvenhoven / 2006
Christina Brandner / 2006
Christina Harnisch / 2005, 2006
Claudio Baglioni / 2010
Cologne Opera House / Markus Stenz/ 2010
Copenhagen Royal Chapel Choir / Ebbe Munk / 1999, 2010
Cullberg Ballet / 2010
Davide Cabassi / 2004
Day&Taxi / 2005
Denis Zhdanov / 2012
Denys Proshchayev / 2005
DJ Mel Merio / 2011
Dmitry Gordin / 2007
Dorian Consort / 2000, 2005
Dumky Trio / 2012
Duo Archibald & Edwards / 2007
Duo Bertoli & Klokke / 2010
Duo Chiesa & Baglini / 2009
Duo Grau & Schumacher / 2001
Duo Harnisch & Pucci / 2009
Duo Harrington & Lewis / 2010
Duo Horus Piano / 2003
Duo Jones & Maruri / 2008
Duo Kleinhapl & Woyke / 2008
Duo Moretti & Oliviero / 2008
Duo Nota Bene / 2005, 2007, 2009
Duo Saeijs & Gvetadze / 2010
Duo Schwarz & Alvares / 2006
Duo von Arx & Prosseda / 2005
Duo Walker & Szymanski / 2010
Eduardo Fernández / 2011
Eliane Reyes / 2012
Elisa D'Auria / 2011
Elisso Bolkvadze / 2013
Emmanuelle Swiercz / 2013
Emporda Chamber Orchestra / 1997
Ennio Morricone with Roma Sinfonietta and China National Opera House Choir / 2010
Enrico Pompili / 2009
Ensemble Classical / 1996
Ensemble Salzburg / 2009
Ensemble Woodwind / 2008
Eric Séva Quartet / 2010
Esbjerg Ensemble / 2002
Esra Pehlivanli & Anastasia Safonova / 2012
Ethnos group / 2010
European Union Baroque Orchestra / Alfredo Bernardini / 2001
European Youth Jazz Orchestra / 2007
Evora Cesaria and Mayra Andrade / 2010
Fampas Eva / 2006
Fanfara Carabinieri / 2010

济南前卫与解放军艺术学院民族乐团 / 景建树指挥 / 2002
上海民族乐团 / 王永吉指挥 / 2003
上海民族乐团 / 夏飞云指挥 / 2001
天津歌舞剧院民族乐团 / 关迺忠指挥 / 2005
浙江歌舞剧院民族乐团 / 张国勇、林友声指挥 / 2007
浙江歌舞剧院民族乐团 / 张国勇、王甫建指挥 / 2006
德国钢琴家克里斯汀·库文霍恩 / 2006
德国钢琴家克里斯蒂娜·布兰德纳 / 2006
瑞士钢琴家克里斯蒂娜·哈尼奇 / 2005, 2006
意大利著名音乐人克劳迪奥·巴格里奥尼 / 2010
德国科隆歌剧院 / 马库斯·史坦兹指挥 / 2010
丹麦哥本哈根皇家合唱团 / 艾伯·蒙克指挥 / 1999, 2010
瑞典卡尔伯格现代芭蕾舞团 / 2010
意大利钢琴家大卫·卡巴奇 / 2004
瑞士Day&Taxi爵士乐团 / 2005
乌克兰钢琴家丹尼斯·日丹诺夫 / 2012
乌克兰钢琴家丹尼斯·普罗什查耶夫 / 2005
奥地利 Mel Merio DJ 乐手 / 2011
俄罗斯钢琴家蒂米特·伊格勒丁 / 2007
瑞士多里安室内乐团 / 2000, 2005
法国杜姆卡三重奏 / 2012
英国保罗与朱丽叶小号钢琴二人组 / 2007
意大利贝尔托利和挪威科劳克小提琴钢琴二重奏 / 2010
意大利巴利尼和基耶莎钢琴大提琴二重奏 / 2009
德国格劳与舒马赫钢琴二重奏 / 2001
瑞士哈尼奇和意大利普希钢琴长笛二重奏 / 2009
爱尔兰哈灵顿和美国路易斯小提琴钢琴二重奏 / 2010
德国何路斯双钢琴组合 / 2003
英国琼斯与西班牙马鲁力大提琴吉他二重奏 / 2008
奥地利克莱恩哈普与沃克钢琴大提琴二重奏 / 2008
意大利莫莱蒂和奥利维罗钢琴四手联弹 / 2008
奥地利Nota Bene小提琴钢琴二重奏 / 2005, 2007, 2009
荷兰塞伊斯和格鲁尼亚格伟塔泽小提琴钢琴二重奏 / 2010
德国施瓦茨与巴西艾弗瑞钢琴单簧管二重奏 / 2006
意大利普罗希达和冯亚克斯钢琴小提琴二重奏 / 2005
英国沃克和墨西哥齐曼斯基吉他长笛二重奏 / 2010
西班牙钢琴家爱德瓦尔多·费尔南德斯 / 2011
比利时钢琴家埃利亚内·雷耶 / 2012
意大利钢琴家艾丽莎·奥利亚 / 2011
格鲁吉亚钢琴家爱丽索·博尔科瓦茨 / 2013
法国钢琴家艾玛纽埃尔·茨威耶兹 / 2013
西班牙恩波塔室内乐团 / 1997
意大利电影音乐大师埃尼奥·莫里康内、罗马小交响乐团及中国歌剧院合唱团(伴唱) / 2010
意大利钢琴家恩里克·庞皮利 / 2009
瑞士古典室内乐团 / 1996
奥地利萨尔茨堡四重奏 / 2009
奥地利木管五重奏 / 2008
法国爵士萨克斯手埃里克·塞瓦 / 2010
丹麦艾斯伯格室内乐团 / 2002
荷兰帕妮凡莉与萨福诺娃中提琴钢琴二重奏 / 2012
意大利Ethnos民俗乐队 / 2010
欧盟巴洛克乐团 / 阿尔弗雷多·伯拉第尼 / 2001
摇摆的欧洲—欧盟青年爵士大乐团 / 2007
佛得角歌唱家西莎莉亚·艾莫拉、玛亚拉·安德拉德 / 2010
希腊吉它演奏大师伊娃·凡帕斯 / 2006
意大利宪兵乐团 / 2010

Ferner/Juliusson Jazz Duo / 2011
Fidelio Trio / 2009
Florian Kitt and Rita Medjimorec / 2000, 2006
Four Bones Trombone Quartet / 2009
Franck Amsallem / 2008
Frédéric D'Oria-Nicolas / 2011
French Amadeus Chamber Orchestra / Laurent Hirsch / 2001
Gatecrash Quartet / 2009
Geneva Brass Quintet / 2011
Giorgia Fumanti / 2010
Giovanni Allevi / 2010
Giulio Biddau / 2012
Gloria Campaner / 2011
G-NEILA & MANIX / 2011
Grand Théâtre de Genève Ballet Company / 2013
Guangdong Acrobatic Troupe of China / 2008, 2009, 2010
Guangdong Modern Dance Company / 2004
Guangzhou Symphony Orchestra / Long Yu, Daye Lin / 2003, 2009, 2010
Guangzhou Symphony Orchestra / Yongshi Ye/ 2001
Gürzenich - Orchester Köln, Germany / Markus Stenz / 2008, 2010
Harrington - Lewis Violin Piano Duo / 2013
Henschel Quartet / 2010
Hong Kong Chinese Orchestra / Huichang Yan/ 2002, 2011
Hua Xia Chinese Orchestra / Naizhong Kuai/ 2007
I Cameristi della Scala / 2010
Ingrid Marsoner / 2007
Instant Composers Pool Orchestra / 2006
Introdans / 2011
Irene Veneziano / 2010
Israel Aviv String Quartet / 2002
Jame Last and Orchestra / 2002
Jean Dubé / 2008
Jean Muller / 2006, 2009, 2011
Jingju Theater Company of Beijing / 2012, 2013
José Enrique Bagaría Villazán / 2007
Jose Luis Altamirano / 2007
Juho Pohjonen / 2007
Jump4Joy / 2010
Ju Percussion Group / 2012, 2013
Katarzyna Musiał / 2013
Katharina Sellheim / 2005
Kevin Brady Trio / 2011
Kolly Karl-Andreas / 2010
Lacerda Quartet / 2011
Les Grands Ballets Canadiens de Montréal / 2011
Lidia Baich & Matthias Fletzberger / 2011
Luisa Sello & Canino Duo / 2012
Macao Youth Symphony Orchestra / Veiga Jardim / 2010
Maria Nemstova / 2013
Mariangela Vacatello / 2012
Marina Lomazov / 2011 / 2012
Marco Grieco / 2013
Martina Filjak / 2009
Matangi Quartet / 2012
Mateusz Borowiak / 2013
Matthias Soucek / 2006
Mattu - Oliviero Viola & Piano Duo / 2011

挪威菲尔纳与朱利森爵士二重奏 / 2011
爱尔兰费德里奥三重奏 / 2009
奥地利基蒂与麦姬莫瑞克钢琴大提琴二重奏 / 2000, 2006
匈牙利Four Bones长号四重奏 / 2009
法国爵士钢琴家弗兰克·阿姆塞勒 / 2008
法国钢琴家弗雷德里克·多利亚-尼古拉斯 / 2011
法国阿玛迪斯室内乐团 / 卢杭·赫岑指挥 / 2001
荷兰Gatecrash爆场电爵四重奏 / 2009
瑞士日内瓦铜管五重奏 / 2011
意大利歌唱家乔琪亚·芙曼迪 / 2010
意大利知名青年作曲家乔万尼·阿列维 / 2010
意大利钢琴家朱里奥·比道 / 2012
意大利钢琴家葛洛利亚·坎帕娜 / 2011
奥地利G-NEILA & MANIX说唱组合 / 2011
瑞士日内瓦大剧院芭蕾舞团 / 2013
广东战士杂技团杂技芭蕾 / 2008, 2009, 2010
广东现代舞团 / 2004
广州交响乐团 / 余隆、林大叶指挥 / 2003, 2009, 2010
广州交响乐团 / 叶咏诗指挥 / 2001
德国科隆爱乐乐团 / 马库斯·史坦兹指挥 / 2008, 2010
哈灵顿与路易斯小提琴钢琴二重奏 / 2013
德国汉谢尔弦乐四重奏 / 2010
香港中乐团 / 阎惠昌指挥 / 2002, 2011
华夏民族乐团 / 关迺忠指挥 / 2007
意大利斯卡拉大剧院乐团 / 2010
奥地利钢琴家英格丽·玛索纳 / 2007
荷兰ICP爵士大乐团 / 2006
荷兰茵特洛现代舞蹈团 / 2011
意大利钢琴家艾琳·维内扎诺 / 2010
以色列特拉维夫弦乐四重奏 / 2002
德国詹姆斯·拉斯特乐团 / 2002
法国钢琴家让·杜贝 / 2008
卢森堡钢琴家让·缪勒 / 2006, 2009, 2011
北京京剧院 / 2012, 2013
西班牙钢琴家何塞·恩里克·巴格利亚 / 2007
墨西哥钢琴家何塞·路易斯·阿尔蒙塔拉诺 / 2007
芬兰钢琴家约翰·博悦宁 / 2007
瑞典欢悦四重奏 / 2010
朱宗庆打击乐团 / 2012, 2013
波兰钢琴家卡塔日娜·穆夏勒 / 2013
德国钢琴家卡特琳娜·塞尔海姆 / 2005
爱尔兰凯文·布雷迪爵士三重奏 / 2011
瑞士钢琴家考利·卡尔-安德里亚斯 / 2010
葡萄牙拉切达弦乐四重奏 / 2011
加拿大蒙特利尔大芭蕾舞团 / 2011
利迪亚·拜希和马蒂亚斯·弗雷茨伯格 / 2011
意大利赛露笛与卡尼诺长笛钢琴二重奏 / 2012
澳门青年交响乐团 / 查伟革指挥 / 2010
俄罗斯钢琴家玛丽娅·涅姆索瓦 / 2013
意大利钢琴家玛丽安吉拉·瓦卡泰洛 / 2012
美国钢琴家玛丽娜·洛马佐夫 / 2011 / 2012
马克·格里艾克 / 2013
克罗地亚钢琴家玛蒂娜·菲雅克 / 2009
荷兰玛琪琪四重奏弦乐团 / 2012
英国钢琴家马修斯·伯劳维亚克 / 2013
奥地利钢琴家马蒂亚斯·苏塞克 / 2006
意大利马图与奥利维罗中提琴钢琴二重奏 / 2011

Maurizio Moretti / 2010
Maxime Zecchini / 2012
Mayra Andrade / 2010
Meiningen Theatre / 2009
Meta4 String Quartet / 2010
Mexico State Symphony Orchestra / Enrique Batiz / 2005, 2012
Michael Jelden / 2007
Michael Thalmann / 2007
Michele Campanella / 2013
Misinterprotato / 2011
Mladen Colic / 2009
Moscow Rachmaninov Trio / 2008, 2011
Mummsenschanz / 2009, 2011
Musica Vitae / 2001
National Centre for the Performing Arts / *Red Cliff* / 2012
National Dance Company of Ireland / 2002
National Dance Company Wales / 2012
Nederlands Dans Theatre II / 2008
Nína Margrét Grímsdóttir / 2011
Noel Benkman / 2006, 2008
NZTrio / 2012
Odense Symphony Orchestra / Christoph Eberle / 1997, 2011
Oliver Schnyder / 2006
Orchestra Filarmonica della Scala with Yujia Wang / Semyon Bychkov / 2010
Orlando Alonso / 2009
Övinge & Papova Violin & Piano Duo / 2011
Oxalys, Belgium / 2002
Quatuor Molinari / 2013
Peking Kun Opera Group / 2005
Penderecki String Quartet / 2011
Portuguese Symphony Orchestra /
Julia Jones & Johannes Stert / 2009
Poulenc Quartet / 1999
Quartet Rabitsch & Pawlik / 2008
Quartetto di Cremona / 2012
Ragna Schirmer / 2011
Ratimir Martinović / 2008
Rauhnacht / 2011
Rebecca Čápková / 2010
Retorica Violin Duo / 2011
Reykjavik Wind Quintet / 2002
Roberto Prosseda / 2007
Rondo Veneziano,
Gian Piero Reverberi / 1998
Royal Flemish Philharmonic Orchestra / Martyn Brabbins / 2010
Royal Flemish Philharmonic Orchestra / Philippe Herreweghe / 2008
Royal Swedish Ballet / *Swan Lake* / 2008
Saskia Laroo & band / 2004, 2007
Schrammel Music Quartet Vienna / 1991
See Siang Wong / 2008
Semmarit/ 2010, 2011
Shaanxi Broadcasting Chinese Orchestra / 2013
Shanghai Kun Opera / 2011
Sigrid Trummer / 2010
Silvan Zingg / 2008
Sjælland String Quartet / 2011

意大利钢琴家茂里茨奥·莫莱蒂 / 2010
法国钢琴家马克西姆·泽基尼 / 2012
佛得角民谣歌唱家玛亚拉·安德拉德 / 2010
德国迈宁根话剧院《阴谋与爱情》 / 2009
芬兰脉动弦乐四重奏 / 2010
墨西哥州立交响乐团 / 恩里克·巴蒂茨指挥 / 2005, 2012
德国小提琴家迈克尔·耶尔登 / 2007
瑞士钢琴家迈克尔·泰勒曼 / 2007
意大利钢琴家米歇尔·坎帕纳拉 / 2013
澳大利亚Misinterprotato爵士三重奏 / 2011
塞尔维亚钢琴家马登·科里奇 / 2009
俄罗斯莫斯科拉赫玛尼诺夫三重奏 / 2008, 2011
瑞士魔力无极限默剧团 / 2009, 2011
瑞典维特尔乐团 / 2001
国家大剧院《赤壁》 / 2012
爱尔兰国家舞蹈团 / 2002
英国威尔士国家舞蹈团 / 2012
荷兰舞蹈剧院二团 / 2008
冰岛钢琴家尼娜·马格瑞特·古瑞米斯多蒂尔 / 2011
美国钢琴家诺埃尔·班克曼 / 2006, 2008
新西兰三重奏 / 2012
丹麦欧登塞交响乐团 / 克里斯托夫·埃贝尔指挥 / 1997, 2011
瑞士钢琴家奥利弗·施耐德 / 2006
意大利斯卡拉大剧院爱乐乐团和王羽佳 / 谢苗贝·奇科夫指挥 / 2010
古巴钢琴家奥兰多·阿隆索 / 2009
奥文格与帕波娃小提琴钢琴二重奏 / 2011
比利时奥克雷斯室内乐团 / 2002
加拿大莫里纳利弦乐四重奏 / 2013
北方昆剧院 / 2005
波兰潘德雷茨基弦乐四重奏 / 2011
葡萄牙国立交响乐团 /
朱莉娅·琼斯、约翰内斯·施德特指挥 / 2009
法国普朗克四重奏 / 1999
奥地利拉比齐和鲍里克爵士四重奏 / 2008
意大利克雷莫纳弦乐四重奏 / 2012
德国钢琴家拉格娜·舒尔墨 / 2011
黑山钢琴家雷特米尔·马蒂诺维奇 / 2008
奥纳赫特民谣乐队 / 2011
爱尔兰钢琴家丽贝卡·卡波瓦 / 2010
荷兰瑞托利卡双小提琴 / 2011
冰岛雷克雅木管五重奏 / 2002
意大利钢琴家罗伯特·普罗塞达 / 2007
意大利现代管弦乐团(威尼斯回旋) /
吉恩·皮埃罗·雷凡贝里指挥 / 1998
比利时弗拉芒皇家爱乐乐团 / 马丁·布拉宾斯指挥 / 2010
比利时弗拉芒皇家爱乐乐团 / 菲利普·赫瑞维格指挥 / 2008
瑞典皇家芭蕾舞团《天鹅湖》 / 2008
荷兰萨斯吉娅·拉璐爵士乐团 / 2004, 2007
维也纳施拉梅尔乐团 / 1991
荷兰籍华裔钢琴家黄旭洋 / 2008
芬兰赛玛瑞特男生合唱团 / 2010, 2011
陕西省广播电视民族乐团 / 张列 / 2013
上海昆剧团 / 2011
奥地利钢琴家希格里德·图鲁默 / 2010
瑞士爵士钢琴家席尔凡·辛格 / 2008
丹麦西兰岛弦乐四重奏 / 2011

SKASEI String Trio / 2011
Staatsballett Berlin / Vladimir Malakhov / 2013
Staatskapelle Dresden / Nikolaj Znaider / 2011
Staatskapelle Dresden / Christian Thielemann / 2012
Stefan Ćirić / 2007
Steven Vanhauwaert / 2010, 2012
Stockholm Chamber Trio / 2008
Streeton Trio / 2012
Swiss Albek Duo / 2013
Swiss Piano Trio / 2013
Taiwan Philharmonic (NSO) / Shao-Chia Lü / 2012
Tamir & Eden Piano Duo / 1998
Teatro Piccolo di Milano *Arlecchino servant of two masters* / 2010
Teatro Piccolo di Milano with Shanghai Theatre Academy / 2010
Teatro Regio di Torino / 2010
Terpsycordes Quartet / 2012
TOEAC Accordion Duo / 2011
Tonhalle-Orchestra Zürich / David Zinman / 2011
Trio Amicale / 2005, 2007
Trio Arcadis / 2013
Trio Broz / 2009
Trio Ismena / 2010
Trio Lenitas / 2013
Trio Matisse / 2007
Trio Mutano / 2009
Trondheim Symphony Orchestra / Eivind Aadland / 2010
Umbria Ensemble / 2013
Uto Ughi & Alessandro Specchi / 2010
Valentin Schiedermaier / 2006, 2007
Valerie / 2011
Veronika Ilinskaya / 2011
Vestard Shimkus / 2010
Vienna Chamber Orchestra / Philippe Entremont / 1996
Vienna Mozart Philharmonic / 2003
Vienna Operetta Group, "Merry Widow" / 2003
Vienna Radio Symphony Orchestra / Michael Stern / 2001
Vienna Strauss Festival Ochestra / Peter Guth / 1992 - 2001
Vienna Symphony Virtuosi / 2006, 2013
Vilmos Olah / 2008
Vilmos Olah / Ana Granik / 2013
WDR Symphony Orchestra Cologne/ Semyon Bychkov / 2006
Willem Breuker Kollektief / 2001, 2003
Wirldbirds & Peacedrums / 2008
Yuri Honing Trio / 2007
Zakir Hussain & Symphony Orchestra of India / Zane Dalal / 2013
Zhejiang Butterfly Ensemble / 2007
Zhejiang Symphony Orchestra / Muhai Tang / 2011, 2012, 2013
Zodiac Trio / 2010
Zürich Chamber Orchestra / Howard Griffiths / 2006
Zürich Symphony Orchestra / David Schweizer / 2005

挪威斯卡塞弦乐三重奏 / 2011
德国柏林芭蕾舞团/弗拉基米尔·马拉霍夫 / 2013
德国德累斯顿国家管弦乐团 / 尼古拉·齐奈德指挥 / 2011
德国德累斯顿国家管弦乐团 / 克里斯蒂安·蒂勒曼指挥 / 2012
塞尔维亚钢琴家史蒂芬·斯瑞克 / 2007
比利时钢琴家斯蒂文·范豪沃特 / 2010, 2012
瑞典斯德哥尔摩室内乐三重奏 / 2008
澳大利亚斯特三重奏 / 2012
瑞士阿尔贝克姐妹二重奏 / 2013
瑞士钢琴三重奏 / 2013
台湾爱乐乐团 / 吕绍嘉 / 2012
以色列塔米尔和伊登双钢琴 / 1998
意大利米兰小剧院《一仆二主》 / 2010
意大利米兰小剧院及上海戏剧学院 / 2010
意大利都灵皇家歌剧院 / 2010
瑞士特普西库尔斯弦乐四重奏 / 2012
荷兰杜阿克双手风琴二重奏 / 2011
瑞士苏黎世市政厅管弦乐团 / 大卫·津曼指挥 / 2011
奥地利维也纳大师三重奏 / 2005, 2007
法国阿卡迪斯钢琴三重奏 / 2013
意大利布罗兹三重奏 / 2009
丹麦艾斯蒙娜(Ismena)三重奏 / 2010
莱尼塔斯弦乐三重奏 / 2013
意大利玛蒂斯三重奏 / 2007
荷兰穆塔诺三重奏 / 2009
挪威特隆赫姆交响乐团 / 埃尔文德·阿德兰指挥 / 2010
意大利翁布里亚弦乐四重奏 / 2013
意大利小提琴演奏家乌托·乌季 / 2010
德国钢琴家瓦伦汀·希德迈尔 / 2006, 2007
奥地利流行歌手瓦莱丽 / 2011
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瑞典野鸟与和平鼓爵士二人组 / 2008
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扎克尔·侯赛因与印度交响乐团 / 泽恩·达拉尔 / 2013
浙江歌舞剧院民乐团“彩蝶女乐”演奏组 / 2007
浙江交响乐团 / 汤沐海指挥 / 2011, 2012, 2013
法国十二星座(Zodiac)三重奏 / 2010
瑞士苏黎世室内乐团 / 霍华德·格里菲斯指挥 / 2006
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